

Sunday July 14, 2024

11:00 P.M. – 5:00 P.M.	Registration	Prado Room
1:00 P.M. – 2:00 P.M.	Welcome Meet & Greet	Gallery Ballroom
2:00 P.M. – 4:00 P.M.	Sound Check	Gallery Ballroom
6:00 P.M. – 9:00 P.M.	UMAC LIVE SOUNDSTAGE	Gallery Ballroom

Featuring: Darius Paulk, Elaine Sanders-Mayfield, Patrick Lundy and the Ministers of Music, RaMeco Lattimore and True Worship Chorale, Shari and Professor Craig Hayes and the United Voices

Monday July 15, 2024

8:30 A.M. – 8:50 A.M.	Morning Prayer	Gallery Ballroom
9:00 A.M. – 3:00 P.M.	Registration	Prado Room
9:00 A.M. – 10:15 A.M.	Master Class One	Gallery Ballroom
SONGWRITER'S POINT OF VIEW I		
10:15 A.M. – 10:30 A.M.	Break	
10:30 A.M. – 11:45 A.M.	Master Class Two	Gallery Ballroom

MUSIC MINISTRY LEADERSHIP with Dr. Quida Harding is designed to create a welcoming space for attendees to have deep conversations and explore the importance of music in African American Christian Worship.

12:00 P.M. – 1:00 P.M.	Break	
1:00 P.M. – 3:00 P.M.	Choir Rehearsal Session	Gallery Ballroom
5:00 P.M. – 6:30 P.M.	Sound Check	Gallery Ballroom
7:00 P.M. – 10:00 P.M.	UMAC LIVE SOUNDSTAGE	Gallery Ballroom

Featuring: Corey Edwards and the Florida Fellowship Super Choir, John Muschett & Divine Voices of Praise, Gamaliel Fleurantin and Community Sounds, Kenny Robinson, Min. Larenz Johnson and the Tampa Mass Choir, Montrae Tisdale & Friends Chorale, Thomas Ware

Tuesday July 16, 2024

8:30 A.M. – 8:50 A.M. Morning Prayer Gallery Ballroom

9:00 A.M. – 3:00 P.M. Registration Prado Room

9:00 A.M. – 10:15 A.M. Master Class Three Gallery Ballroom

THE HYMNS CLASS with Min. Phillip Carter will explore ways that hymns can be used in today's modern day worship experiences as an enhancement to worship. The class will provide useful ways to sing and blend hymns with other worship songs to boost congregational singing.

10:15 A.M. – 10:30 A.M. Break

10:30 A.M. – 11:45 A.M. Master Class Four Gallery Ballroom

IRON SHARPENS IRON with Min. Meachum Clarke is an open forum delving into how to navigate challenges of leadership, the dynamics of managing people, and how to thrive in difficult seasons of church music ministry.

12:00 P.M. – 1:00 P.M. Break

1:00 P.M. – 3:00 P.M. Choir Rehearsal Session Gallery Ballroom

5:00 P.M. – 6:30 P.M. Sound Check Gallery Ballroom

7:00 P.M. – 10:00 P.M. UMAC LIVE SOUNDSTAGE Gallery Ballroom

Featuring: Evangelist Chrysann Moore, The Frierson Brothers, Lucinda Moore, Dr. Marcus Scott and His Sound Ministries, Micah Lee, Pastor Tyrone Jefferson, Professor Stephen English and Fellowship Ministries, Trey Daniel, VaShawn Mitchell

Wednesday July 17, 2024

8:30 A.M. – 8:50 A.M. Morning Prayer Gallery Ballroom

9:00 A.M. – 12:00 P.M. Registration Prado Room

9:00 A.M. – 10:15 A.M. Master Class Five Gallery Ballroom

SONGWRITER'S POINT OF VIEW II

10:15 A.M. – 10:30 A.M. Break

10:30 A.M. – 11:45 A.M. Master Class Six Gallery Ballroom

THE BUSINESS OF GOSPEL MUSIC with VaShawn Mitchell and Bishop Hezekiah Walker will provide valuable insight on today's music industry including charting, digital platforms, monetization, starting your own label, streaming and so much more

12:00 P.M. – 1:00 P.M. Break

1:00 P.M. – 3:00 P.M. Choir Rehearsal Session Gallery Ballroom

5:00 P.M. – 6:30 P.M. Sound Check Gallery Ballroom

7:00 P.M. – 10:00 P.M. UMAC LIVE SOUNDSTAGE Gallery Ballroom

Featuring: Christian Lance and the Levitical Worshipers, Deanna Ramson, Earnest Pugh, Jimmy Hicks, LaNorris McFadden & P.R.O.O.F. Melvin Dawson & Genesis Fellowship Delegation, Phillip Carter, Stephen Anderson, Stephen English and Fellowship Ministries, United Music & Arts Conference Choir, Voices of New Mt. Olive Baptist Church

10:00 P.M. – 12:00 AM Break Down Ballroom